

JBW-MARCH

Im Auftrag der Gemeinden Wegenstetten, Hellikon, Zuzgen und Zeiningen
und dem Gemeindeammann aus Zuzgen Heinz Kim

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Pomposo (♩=96) zum 20jährigen Bestehen 2009 der Jugendband Wegenstettertal

The musical score is arranged for a large band. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, Timpani, 1st Percussion, 2nd Percussion, and Mallets. The score is in 2/4 time with a key signature of one flat (Bb). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. Dynamics such as *f* (forte) and *S.D.* (Sordano) are indicated throughout the score.

10

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Perc. 1.

Perc. 2.

Mallets

19

27

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bkl. *f* *mp*

1st Asax. *f* *f*

2nd Asax. *f* *f*

Tsax. *f* *mf*

Barsax. *f* *mp*

1st Trp. *f* *f*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Euph. *mf*

Tb. *f* *mp*

Pk. *f* *f*

Perc. 1. *f* *mf*

Perc. 2. *f* Triangle *p* B.D. *mp*

Mallets *f*

This is a page of a musical score for a full orchestra. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon/Korobass (Bkl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Pk.). The percussion section includes Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), and Mallets. The score features various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "4" is in the top left, "35" is in the top center, and "43" is in the top right.

46

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *mp* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl. *mp* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *mf* *f*

Barsax. *mp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *f*

Tb. *mp* *f*

Pk. *mp* *f*

Perc. 1. Triangle *p* *f* *C.C.*

Perc. 2. *p* *f*

Mallets *f*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *f* *p* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *f* *p* *mf*

1st Asax. *mf* *mf*

2nd Asax. *p* *mf*

Tsax. *p* *mf*

Barsax. *f* *p* *mf*

1st Trp. *f* *f*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

3rd Hrn. *f* *f*

1st Trb. *f* *p* *f* *mf*

2nd Trb. *f* *p* *f* *mf*

3rd Trb. *f* *p* *f* *mf*

Euph. *f*

Tb. *f* *p* *f* *mf*

Pk. *f* *f*

Perc. 1. *f* Triangle *f* C.C.

Perc. 2. *f* *p* B.D. *f*

Mallets *mf*

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features multiple staves for various instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Bassoon, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, and Percussion (Perc. 1, Perc. 2, and Mallets). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "79" is located at the top center, and the page number "7" is in the top right corner. The score is divided into two systems, with the first system starting at measure 72 and the second system starting at measure 79.

91 Trio, con eleganza

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pk.
Perc. 1.
Perc. 2.
Mallets

98

Picc.

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob.

Bsn. *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

3rd Trb. *p* *mp*

Euph. *mf*

Tb. *mp*

Pk.

Perc. 1. *p* *mf*

Perc. 2. *mf*

Mallets *mp*

123

131

This musical score is for a full orchestra, spanning measures 123 to 131. The instruments included are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st, 2nd, and Tenor), Baritone Saxophone, Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, and Percussion (Perc. 1, Perc. 2, and Mallets). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of most parts. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The score shows various musical notations including notes, rests, and articulation marks.

rit.

141 a Tempo, Grandioso

136

Picc. *ff* *f*

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bkl. *ff* *f*

1st Asax. *ff* *f*

2nd Asax. *ff* *f*

Tsax. *ff* *f*

Barsax. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

3rd Hrn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

3rd Trb. *ff* *f*

Euph. *ff* *f*

Tb. *ff* *f*

Pk. *ff* *f*

Perc. 1. *ff* *f*

Perc. 2. *ff* *f*

Mallets *ff* *f*

Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 3rd Hrn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Pk. Perc. 1. Perc. 2. Mallets

Picc. *ff* 3 *tr* *tr* *rit.*

1st Fl. *ff* 3 *tr* *tr* *tr*

2nd Fl. *ff* 3 *tr* *tr* *tr*

Ob. *ff* 3 *tr* *tr* *tr*

Bsn. *ff* 3 *tr* *tr* *tr*

1st Cl. *ff* 3 *tr* *tr* *tr*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Pk. *f*

Perc. 1. *f*

Perc. 2.

Mallets *f* 3